



3. "Peace of Mind"

The keystone of my piece of work started from a typical tribal African woman. From there, I drew patterns on her face and filled them with different colours. Through this, I portrayed the idea of every person having his or her own colour and family roots. I left the earring coloured in with a silver pen, which I thought was a typical piece of African jewelry, along with the necklace. Then came the multiplication of the African woman's silhouette. I gave each one a different pattern. This conveyed the idea of each person showing their own personality and thoughts. One pattern looked like a barcode and showed that you cannot put a price on personality. I then drew a figure in the bottom right-hand corner: a protestor screaming his messages and ideas through a loudspeaker. The arrows represent the media and protests spreading in every direction and around the world. Then I cut out long strips of newspaper and stuck them around the African woman and protestor. This also represented the media and showed how it spread like the roots of a tree while absorbing all the gossip, like water. I then brushed on long, red and yellow symbolic strokes of acrylic paint. These strokes represented freedom, nationalism, sunrises and many more meaningful passions. Then came the "free graffiti", which portrayed the street art and the black community's right to freedom (anti-racism). From that idea, I kept the top left-hand corner black and in the street art genre. I portrayed my idea of two starving African boys with swollen stomachs. This represents famine and poverty in the world. I made it seem scary and made the graffiti drip with the truth. The two boys are scared and their faces are partially shadowed. After that, I drew patterns coming out of the African woman's neck. This conveyed the idea of veins escaping and revealing her inner thoughts, which are full of different colours, and patterns spreading everywhere like the media. I then finished my piece with a little title reading, "Peace of Art". I thought this looked good next to the two African boys as it portrayed the fact of the wealthier world not caring and sarcastically congratulating them for what they have done. The protestor, the two African boys, the vein patterns and the title were all done with black pen. The handprint was the final touch, showing one's identity and freedom of speech. This was done with thick silver acrylic paint. I left a bit of open space (top right) so that the "light" could throw a shadow on the two boys' silhouettes and hide their identity from the rich.