

# EDUKI COMPETITION 2021/2022

## LET'S GO SUSTAINABLE!

### Think global and act local

## TEACHER CONCEPT

This edition of the competition invites you to discover the **Sustainable Development Goals (SDGs)** with your students, and more specifically the three following goals:

**ODD 11** Make cities and human settlements inclusive, safe, resilient and sustainable

**ODD 12** Ensure sustainable consumption and production patterns

**ODD 13** Take urgent action to combat climate change and its impacts

It's an opportunity to reflect together on possible local contributions to solving global challenges. The competition aims to encourage students to take initiatives and promote their own actions and messages for a sustainable future and lifestyle.

In order to help you work on the topic of the competition with your class, we have provided below some ideas, suggestions for approaches to broach the topic, and examples of projects for each of the categories of the competition.

**11** SUSTAINABLE CITIES AND COMMUNITIES



**12** RESPONSIBLE CONSUMPTION AND PRODUCTION



**13** CLIMATE ACTION



## POSSIBLE LINES OF THOUGHT ON THE THEME

- ▶ What makes a city and community sustainable?
- ▶ What can we do locally to reduce the causes and effects of global warming?
- ▶ How can we adapt our consumption and production in a sustainable way?
- ▶ How will achieving SDGs 11, 12 and 13 help to achieve other Sustainable Development Goals?

For information and resources on the theme of the competition, please see our documents **The SDGs explained** and **Resources on the SDGs 11, 12 and 13**, available on our website [eduki.ch/competition](https://eduki.ch/competition).

## HOW TO WORK ON THE TOPIC IN THE CLASSROOM

- **Work** on the SDGs, current global challenges and possible solutions with your students.
  - Using the information on our SDGs [online page](#).
  - By using the resources mentioned there (links, videos, etc.) as well as those available on the competition web page.
- **Study** the theme of a sustainable lifestyle more in depth. A few examples of questions to ask students:
  - What behaviours can I promote to respond to the climate emergency?
  - How much waste do I produce and how can I reduce it?
  - How can I contribute to a caring and safe environment in my neighbourhood?
- **Identify** the actors (people and institutions) operating in sustainable development in Switzerland at the local or international level.
  - Contact Eduki to organise activities to meet international cooperation actors.
- **Gather your students' ideas to implement the SDGs 11, 12 and 13** by suggesting they either formulate their messages in artistic or media form, or by imagining a concrete action project.
  - Complete a project and submit it to the competition.

## EXAMPLES OF PROJECTS BY CATEGORY

### ART WORK

- Mosaic made up of paintings or crafts representing issues related to the theme of the competition.
- Comic strip on the theme telling a success story on a contribution of young people in Switzerland for more sustainable societies that can then raise awareness amongst other young people.
- Poetry slam on the issue of a sustainable lifestyle, its possible challenges and successes.

### MEDIA PRODUCTION

- Video-report on the issue of waste/sustainability in schools and ideas for solutions.
- Filmed interviews with experts on their contribution to sustainable development.
- Website proposing activities in your community which contribute to a better living together, by involving the population, the public administration and private companies.

### CONCRETE ACTION

- A project at school to raise awareness on the competition's themes, to build more sustainable and inclusive societies and improve life together.
- Fundraising campaign for a project of an association working for sustainable development, e.g. for better waste management at local level.
- Collaboration with a partner school in another country to discuss about different living conditions and think together about ideas for change/evolution.

Get inspired by projects from past editions of the competition available on [eduki.ch/en/concours-precedents](https://eduki.ch/en/concours-precedents)

## HOW TO PARTICIPATE?

<b>Choose a category</b>	Artwork, media production, concrete action
<b>Register</b>	From 1 September to 20 December 2021
<b>Prepare with the help of Eduki</b>	<a href="#">Participation to our events</a> <a href="#">The SDGs explained</a> <a href="#">Resources on the SDGs 11, 12 and 13</a> <a href="#">Dossier SDGs</a> <a href="#">Checklist for a concrete action project</a>
<b>Submit your project</b>	Deadline for submission of the projects: 1 March 2022 On our website <a href="https://eduki.ch/en/eduki-national-competition">eduki.ch/en/eduki-national-competition</a> through the technical sheet
<b>Participate to the Awards ceremony</b>	Wednesday, 4 May 2022 at the Palais des Nations, UN Geneva
<b>Registration for the Françoise Demole Award</b>	For Secondary II in the Concrete Action category Registration when submitting the project online through the technical sheet

In partnership and with the support of:



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## KEY DATES

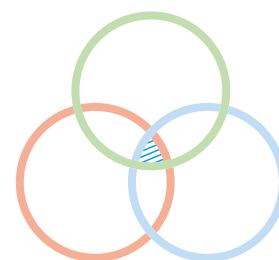


## OUR APPROACH

This competition is part of an initiative to promote sustainable development. Therefore, the Eduki team endeavours to take into account as much as possible the three pillars of sustainable development through these approaches:

### Environmental:

- We limit the number of posters and flyers printed and support instead electronic sharing. Where printing is deemed necessary, we use recycled paper.
- We promote the consumption of local and seasonal products and tap water (e.g. at the awards ceremony).



### Social:

- As with its other activities, Eduki seeks to highlight the educational value of the competition. We aim to include students from all over Switzerland, from all school levels and backgrounds, and to promote exchange and interaction by inviting all participants to the awards ceremony.
- The competition's interdisciplinary theme allows for collaboration between different disciplines and enables students to develop critical thought by confronting them with different points of view.
- The competition is an opportunity for young people to show their skills and to encourage their participation. In the last editions, it was young people themselves who were the main actors at the ceremony, e.g.: schoolchildren as masters of ceremonies, video recording made by apprentices, musical interludes played by the participants, and a snack prepared and served by catering apprentices.
- When evaluating the projects, we make sure that the whole process is taken into account by the jury and not only the final result.
- In addition to the Awards ceremony, it is important for us to highlight the projects of the young people. That is why we will once again organise an exhibition at the Palais des Nations of the UN in Geneva, where the best projects in the categories «artwork» and «media production» will be displayed. In this way, the students' ideas can be seen by the stakeholders of international cooperation (delegates, employees, international officials, etc.). The best projects in the category «concrete action» will be presented online on our website so that they can inspire others.

### Economic:

- The prizes, generously offered by public and private partners involved in sustainable development, are vouchers for school materials, cultural activities and sports or leisure (class excursions).
- Whenever possible, we support the class trips to participate in the Awards ceremony.