



6. "Alone"

My painting sends a message against discrimination and aims to shed light on the terrible isolation felt by the victims of discrimination. The painting is a scene representing discrimination. The central figure is isolated and feels trapped in a cage of loneliness. The other figures know he is there, but they ignore him. The screaming face in the background represents both the central figure's pain, and how society shuts its eyes and denies the persistent existence of discrimination. The scene is dark, as I wanted to emphasize the seriousness of the issue. However, I also included some hope: the hands gripping the bars of discrimination and tearing them apart. They are surrounded by light to show hope and the possibility of a brighter future for the victim.