

Educational Concept

“Dialogues on Humanity” Workshops



Humanity
Independence
Neutrality
Impartiality



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Agency for Development
and Cooperation SDC



MUSÉE
INTERNATIONAL 
DE LA CROIX-ROUGE
ET DU CROISSANT-ROUGE

Introduction

The « **Dialogues on Humanity** » workshops, offered at the Museum of the Red Cross and Red Crescent (MICR) in partnership with the Swiss Agency for Development and Cooperation (SDC) and the Eduki Foundation, provide students with an artistic immersion centered on the four humanitarian principles: Humanity, Neutrality, Independence, and Impartiality.

At the time of registration, teachers can choose between two creative tracks: one focused on **nature** (“*Message to Nature*”), the other on the **digital world** (“*The Real and the Fictional / The Digital World*”).

These themes may be explored in connection with current global challenges and conflicts, as well as more subjectively, through each participant’s personal experience. Students are invited to reflect on what these concepts mean to them and to express their thoughts in an artistic and creative way.

Structure (50 minutes)

Introduction (5 minutes)

The workshop begins with a group discussion about the humanitarian principles that students will have discovered during the guided tour of the Red Cross Museum (MICR).

Creative Workshop (35 minutes)

1. “Speed Debating” Activity (15 minutes)

The activity begins in a dynamic way to spark critical thinking, creativity, and student engagement. In a *speed debating* format, students exchange in pairs on questions related to humanitarian action, the power of images, and the role of media narratives. Every 2 minutes, students switch partners, encouraging a diversity of perspectives. This activity promotes thoughtful dialogue, strengthens critical thinking, and helps students make connections between various issues.

2. Artistic Creation (20 minutes)

Building on the reflections from the previous activity, students begin the workshop chosen by the teacher at the time of registration (“*Message to Nature*” or “*The Real and the Fictional / The Digital World*”). They create their artworks with guidance throughout the process, including technical support if needed.

Conclusion (10 minutes)

To conclude the workshop, students present and discuss their creations, share their impressions, and reflect on what they learned through the activity. The artworks are then collected by the organizer.

Workshop Themes Description

1. Nature: *"Message to Nature"*

The speed debating discussions focus on the theme of **Nature**, seen as a living being. Students reflect on a message they would like to send to Nature, inspired by a personal memory or a hope for the future.

Each student chooses a natural element – a flower, a tree, an animal – to which they feel connected, and illustrates it using paint, pencils, or markers.

This activity fosters emotional expression and ecological awareness, while encouraging reflection on the interdependence of living beings and the protection of our environment.

2. Digital: *"The Real and the Fictional / The Digital World"* (ages 12 and up)

The speed debating discussions are centered on the theme **"The Real and the Fictional"**, exploring the blurred boundary between reality and fiction, particularly in social media and digital imagery.

Students imagine and describe a scene – either realistic or fictional – focusing on its visual and aesthetic characteristics (photographic, painterly, surreal, etc.). This description is then used to generate an image using an artificial intelligence tool. Some of the resulting images will be projected and analyzed in groups to identify realistic, unrealistic, or incorrect elements.

This exercise enhances media literacy and critical thinking by raising awareness of the influence of digital tools and AI on our perception of the world.