

Concept “Dialogues on Humanity” Workshop



Introduction

The “**Dialogues on Humanity**” workshops, offered at the International Museum of the Red Cross and Red Crescent (MICR) in partnership with the Swiss Agency for Development and Cooperation (SDC) and the Fondation Eduki, provide students with a practical exploration of the four humanitarian principles: **Humanity, Neutrality, Independence and Impartiality**.

In this third edition, the workshop focuses on the digital dimension through the theme “**Reality and Fiction / The Digital World**”. This theme reflects contemporary challenges related to images, social media and artificial intelligence. It also places current humanitarian issues into perspective while encouraging students to draw connections between current events and technological advancements.

Students are invited to reflect on what these concepts mean to them and then explore them through practical activities.

Programme

Museum Visit (1 hour to 1 hour 15 minutes)

Guided tour of the International Museum of the Red Cross and Red Crescent.

Workshop (45 minutes)

Introduction (10 minutes)

The workshop begins with a group discussion on the humanitarian principles that students discovered during their museum visit.

Creative Workshop (35 minutes)

1. “Speed Debating” Activity (15 minutes)

A dynamic activity designed to stimulate students’ critical thinking, creativity and engagement. In a **speed debating** format, participants discuss in pairs a series of questions relating to humanitarian action, the power of images, artificial intelligence and trust.

Every two minutes, students change partners, encouraging a diversity of perspectives. This activity promotes dialogue, develops critical thinking skills and helps students make connections between humanitarian principles and the challenges of the digital world.

The discussions explore the often blurred boundary between reality and fiction, especially on social media and in content generated by artificial intelligence.

2. Practical Exercise (20 minutes) – Reality and Fiction / The Digital World

The facilitator then revisits the four humanitarian principles using concrete examples. Based on these examples, students work in groups to imagine and describe a scene, either realistic or fictional, illustrating a humanitarian principle of their choice, paying particular attention to its visual and aesthetic characteristics (photographic, painterly, surrealist, etc.).

This description is then used to generate an image using an artificial intelligence tool.

The resulting images are projected and analyzed collectively to identify realistic, unrealistic or inaccurate elements, as well as any potential biases present in the production. This exercise helps develop media literacy, critical thinking and an understanding of both the possibilities and limitations of artificial intelligence tools.

Conclusion (10 minutes)

To conclude the workshop, students present their creations, share their impressions and reflect on the key learnings gained throughout the activity.

For more educational material on this topic: <https://www.project-humanity.info/en/>